

THE STROBE

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Fitchburg State College Student Newspaper

October 3, 1983



Nursing Student Tops Cadets

Christine M. Baker, of Pepperell, has earned an Outstanding Cadet Award, for her performance at the U.S. Army's ROTC basic camp, Ft. Knox this summer. Her efforts were recognized as the best from among 160 men and 40 women cadets.

Ms. Baker stands five-foot-two-inches tall and maintains a trim 123 pounds, yet she excelled in the six weeks of gruelling training. "We were up before the sun every morning, marched in heavy clothing in 100-degree weather, swam in mud, ran obstacle courses and endured long, hot classes," she said.

Major Robert L. Barrows, senior ranking ROTC officer at Fitchburg State, presented Ms. Baker with a large bronze plaque this week when he informed her of her standing in camp. The award cites the cadet for demonstrating "exceptional motivation, discipline, physical conditioning and leadership ability."

There was also time for recreation at Ft. Knox, according to Ms. Baker, and she admits that she had fun. "You make friends at a place like this," she said. "I'm writing to several new friends I made there, and one may come up to visit."

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New Faces In Student Life

By Donna LeCourt

Each fall as the leaves start to change so do the faces at F.S.C. This year Student Life welcomes three new faces: Joe Farragher, Steve O'Leary and Larry Filiberto.

Joseph Farragher is not only a new face at F.S.C., but he is also the first person to fill the new position of Assistant to Dean Lon Vickers. This position makes Joe responsible for advising the campus Judicial Board, advising student ambassadors, and directing the Orientation program.

Many freshmen may recall Joe as director of Orientation '83, he did a superb job. One thing about Joe that is really evident when one meets him is that although he is very organized and responsible he is also not afraid to "let his hair down". During Orientation, for example, a hypnotist team was available for entertainment. Joe allowed himself to be hypnotized and many can recall how he jumped up screaming "E.T. phone home" whenever the word hypnosis was mentioned.

Mr. Farragher comes to us from the University of Vermont where he was a graduate assistant. Before that he worked in admissions at Dean Jr. College. He has a B.S. in Accounting from Bentley College and his Masters of Education in student personnel from UVM. Although his Bachelor's is in Accounting Joe has always wanted to work in student personnel. He describes his new job at FSC as "exactly the kind of position I've always wanted." His mother, however, still reminds him of how much money he could be making in Accounting.

Aside from a recent change in his business life Joe's personal life will also soon undergo a major change. He is engaged to be married on April 7, 1984. Congratulations Joe!

Joe describes his first impression of FSC as a happy one — he felt excited & nervous yet could feel friendliness. Steve O'Leary, the new graduate resident director of the townhouses felt much the same way. He described his first impression of FSC as very friendly, he was "impressed with attitudes not as formal and rigid

as attitudes as state schools can be."

Steve, 23, is a recent graduate of Conn. College where he worked as a "House Fellow". His degree from Conn. was in history but he feels his job as House Fellow geared him for his position here.

Steve's attitude is a very optimistic one. He describes the residents of the town housed as "great, tiring at times but great". He even sees the city optimistically saying it is "not as bad as everyone make it out to be."

Larry Filiberto, new resident director of Russell Towers also viewed the city in a fairly positive way. He did comment, however, that he found it interesting that Fitchburg is called a city. Larry was born in New York City and thus Fitchburg is more like a small town to him. He also commented that he wished there were more places that a student could walk to for non-alcoholic entertainment.

Larry was previously an R.D. at the State University of N.Y. at New Paltz where he also did his undergraduate work and received a B.S. in Business Administration. Larry is impressed with FSC and finds many things different from his previous school.

He commented that FSC is one of the "most attractive campuses I've ever been on." Besides the beauty of the campus Larry seemed extremely impressed with the Student Life staff here. Before coming to FSC he learned that this school has an excellent student service reputation. Larry says that even though this is a small college they're the most committed student life staff I've ever met."

Larry also finds Russell Towers and his residents enjoyable. He feels that the physical structure of Russell inhibits social contact among students, but that the students themselves are very nice. Larry is "looking forward to a really super year."

We at Fitchburg State would like to unofficially welcome Joe, Steve and Larry to our school and wish them a super year.

P.S. Joe, your mother called today!

Saga Of The Open-Beer

By Shaun Rouine

Dusty Cook was doing what countless other college students do early in the evening on a Friday night: Walking along a street in the college neighborhood, sharing her first beer of the evening with two friends.

Unfortunately Dusty, on her way to a friend's house on the night of September 23, met with a Fitchburg Police cruiser. The officers inside were part of a special patrol recently assigned to the college neighborhood for the purpose of finding and arresting violators of the open bottle law.

The cruiser, followed closely by a paddy wagon, pulled over to the curb a few feet behind Dusty and her friends. Dusty, in between her friends holding the beer, was warned by one of her companions, "Here are the cops."

Dusty expected the usual warning and ritual emptying of her beer by the officers. She stopped and prepared to greet the two policemen who had jumped out of the cruiser and were now hustling toward her.

She was greeted with "You're under arrest," as a pair of handcuffs were slapped on her wrists.

Dusty, handcuffed, offered to go along quietly if the officers would let her walk without physical restraint. "You have to ride in the paddy wagon," they informed her. Dusty, however, asked politely if she could go in the cruiser. The officers conceded.

Dusty was taken to the Fitchburg police station, booked, and jailed at about 8:30 p.m.. At 9 p.m. her companions came to the station with the fifteen dollars bail. The police kept Dusty in the cell until 12 a.m.

That night, 13 other Fitchburg State students were arrested on open bottle violations; five of the students, including Dusty, were over twenty years old. Ten of the students were jailed.

The experience of being unexpectedly arrested is, understandably, an irritating and tedious ordeal, as it was for Dusty Cook. However in an article appearing in the Fitchburg Sentinel last Saturday, Sgt. Bergeron of the Fitchburg Police stated that the police are not out to harass the students; they are just out to calm down the college area and make students aware of the law.

"We had a very successful operation (on the night of the 23rd)," officer Bergeron said in closing, "and we hope to continue."

Bee What You Want to Be At Ashby Day

By K. Beck

The Harvest Fest began Sunday, September 18, with the southern rock band, "Charlie Dee and the Blueprints." They played some of their own originals, along with songs from groups like the Rolling Stones.

"Loose Caboose," strictly a Reggae band, was the majority of the crowd's favorite band. This group played hits like, "Pass the Dutchie on the Left-Hand Side."

The 60-style culture of the crowd really got into dancing to the Reggae music (some holding their incense sticks while dancing). The most popular attire of the day was long skirts, overalls, colorful outfits, and long hair tucked into a turban-type cap.

The group that everyone had been waiting for, "The Stompers", did not perform until later on that day, and did not show as much enthusiasm as they have in the past at inside performances.

Continued on page 8



A Disturbing Look At Rape

Fifteen percent of college men questioned admit they've forced a woman to have sexual intercourse. An even higher percentage confess they've forced some lesser level of sexual contact on a woman. And there are indications those percentages would rise if men weren't afraid of getting caught.

Those are the disturbing findings of Auburn U. psychologists Karen Rapaport and Barry Burkhart. They found the 15% who admit to forcing intercourse all show other identifiable personality problems: They tend to be generally irresponsible males lacking in social conscience, who regard violence as an acceptable solution to problems.

But the 15% who actually rape also draw support from widely held male attitudes, says Burkhart. He cites another study which asked college men if they would rape a woman if they were certain of getting away with it. A shocking 51% said they would.

Female attitudes are part of the problem, too. Women still don't see firmly resisting unwanted sexual contact as a right, Burkhart says. Over 20% of college women surveyed say they have been coerced into intercourse. But asked if they've been raped, less than 5% answer yes. Nearly 80% of the women questioned report being the victim of some form of sexual violence, ranging from unwanted fondling to battery.

Despite the size of the statistics, Burkhart feels, there is hope of changing the situation. "We need to teach the difference between sex and violence," says Burkhart. The problem is especially acute in men aged 16 to 20, and that's a good period for changing attitudes, he says. Treating known rapists isn't the way of treating the problem of rape in the society, says Burkhart, changing general attitudes is.

Comments from the campus:

Why Does God Allow Evil To Exist In The World?

Jeff: , junior, Communications major

"I don't think it's God that creates the evil. It's people and the world that creates the evil. We're the ones responsible. Once man disobeyed God, he kind of put them on their own, and since then it's been the survival of the fittest. It's the human beings who are responsible."

Mike: , junior, Communications major

"According to the Bible everyone is born with a free will. God doesn't make evil things happen, but He says 'I wish you wouldn't!' It's up to our own free will."

Habakkuk

HABAKKUK: a prophet speaks about today's world.

After the recent incident involving the U.S.S.R., people wonder why God could tolerate such an ungodly nation. Yet in Habakkuk's time God foretold the victory of the ruthless over others.

The prophecy of Habakkuk (haback'-uk) is about the murderous pride of the Chaldeans, who liked to kill all who stood in their way. Their own power was the god they worshipped, and no nation could hope to defy their armies. God explains why this must be in the prophecy.

A multi-media representation of the prophecy will be coming to Western Auditorium on October 16, 17, 18, and 19. Using twenty-six projectors, computer controlled synchronization, and a giant screen, the prophecy will be unfolded before your eyes, to reveal the future of the world, the fate of the lawless, and the power of God.

If you are interested in multi-media, concerned about our own nation's security, or simply fascinated by prophetic visions, we urge you to see this fantastic road show called "Habakkuk".

Presented by Inter-Varsity Christian Fellowship of Fitchburg State College, at Weston Auditorium, Oct. 16-19, 8 p.m. Admission \$1.50

Brian: , senior, Biology major

"He put evil in the world to keep people honest with each other, to show us where we belong, and that He (God) still exists."

Mark: Industrial Arts major

"God is all powerful, but he has put some limitations on Himself. He won't interfere with man's free will, because if He did then we would be just robots. It's not God, but it's man's selfishness that creates the evil. He allows it to exist. Man could change that if he would turn to God. Then there would be no evil in the world."

Nik: , junior, Math major

"I would say He did, so that we could become closer to God, so people would see that there is evil and learn from it."



By J. Seymour

Do you know this woman? She's new to our campus and teaches in the English dept. Big deal you might say, what do I care? Well, you may have to if you take her journalism class, if not you may just wish to meet her anyway because she doesn't seem like your stuffed-shirt type teacher (the John Houseman Type), but she seems more ear-

thy. She likes to go walking, swimming and ice skating and also to trace sources. That is, she visits the places where the authors of stories lived while writing and the places that they wrote about. Last summer, she visited the Aran Islands, a group of islands off the west coast of Ireland, and while there she studied Gaelic (the Irish language). She has also

visited London and worked in Rome on a doctoral study of John Heats and his use of Shakespeare as a role model.

Now, she plans to work on a book comparing the uses of subliminal imagery in the media to images in the tradition of literature, and she is also planning on presenting a paper at the seventh American Imagery Conference in San Francisco this October. Presently though, she just wants to acquaint herself with her students, the college, and the Fitchburg community. Also as faculty advisor of the Strobe she has immersed herself in back copies of the paper going back to "the Stick" (1940) so she can gain some insight to this paper's news styles and writing procedures. With her own experience as a reporter she hopes to encourage

students to become reporters for "The Strobe".

Now, you may be thinking having her will be a breeze, think again. She comes to F.S.C. well prepared, she has a masters degree from the Columbia University Graduate School of Journalism; a masters from the Boston University School of Education; and a doctorate from Boston University's Graduate School. She is also well prepared for teaching as she has taught at Emerson College for eight years, and eight years at Boston University. So with these accomplishments she is well prepared to stand, sit, walk behind, in front of, beside, the desk at F.S.C. In case you haven't guessed who this is, she is Dr. Irene Harris, and we the Strobe wish her luck at F.S.C.

New Teacher At FSC

CAMPUS CENTER RESOURCE OFFICE PROFESSIONAL PROGRAMMING CONSULTANTS

FALL LINE-UP FOR 1983:

- Stress Management
October 12th 6:00 p.m. G-05 and G-06
- Publicity / Low Cost Programming
October 26th 6:00 p.m. G-05 and G-06
- Delegating / Volunteerism
November 9th 6:00 p.m. G-05
- Group Cohesiveness / Group Decision Making
November 30th 6:00 p.m. G-05 and G-06

Art Museum

The Fitchburg Art Museum has again expanded its classes for both adults and children. Included in the Fall class listings are Children's Classes and Adult Classes. Classes already have begun but registration is continuing and will run through the first week in December. Registrations are now being accepted by mail or at the museum.

CHILDREN'S ART CLASSES are offered for children aged six to thirteen. These classes allow children to see that a museum is an approachable and friendly place. Seeing works of art displayed with care and pride, as they are in this museum and other museums, can enrich a child's attitude. Through a broad variety of experiences with art materials and techniques students learn: to express themselves; to understand other cultures through their art and artifacts; to learn how to look at paintings, sculptures, and other art objects; and how to translate their own ideas into something of which they can be proud.

ART PROJECTS FOR TEENS offer teenagers ages fourteen to seventeen an opportunity to develop their skills in art techniques. Students who are interested in attending an art college will learn about preparing art work for a portfolio. A series of assignments will cover drawing, graphic design, painting and a three dimensional project.

In addition to the regular weekly adult classes, two workshops of five classes each are offered beginning in October. They are Holiday Decorations with Irene Veendorp and Portrait Drawing with William Griffiths.

Adult Classes include morning and evening Watercolor Classes. Phyllis Bezanson will continue her popular morning watercolor classes and Alexander Gazonas will teach the evening class.

The Oil Painting class, designed for all levels of ability, will be taught by E. Thor Carlson. Antiques, a popular course, with George Michael, will cover topics including antique furniture, glass, ceramics, metals, collectibles, paintings, prints and architecture. It is an excellent opportunity for students to bring in items relating to the class subject matter, for identification and discussion.



The prophet Habakkuk cries out in a world like our own, filled with violence and greed. Is there no justice? Is God good? More than two dozen projectors, fully automated. An original score. A multi-image look at the meaning of history, faith and security.

OCT. 16, 17, 18, 19

WESTON AUDITORIUM, 8:00p.m.

Admission: \$1.50

WENTYONEHUNDRED PRODUCTIONS 233 London, Madison, WI, 53703, 608/257-0263
© 1980 by Inter-Varsity Christian Fellowship of the United States of America

Boston University Mounts Exhibit At Boston Architectural Center

The program in ARTisanry offers undergraduate and graduate programs for the designer/artisan in metal and wood in addition to ceramics and fiber. Coursework in design, fine arts, art history, studio/business management, and the liberal arts are required in addition to intensive instruction in a particular craft. This exhibit is the final requirement for receiving both the Certificate of Mastery and the Master of Fine Arts degree. The exhibit of works by Ferst, Sweet, James, and Shipman is open to the public without charge. For more information, call 353-2022.

Boston University's Program in Artisanry presents a graduate exhibit entitled "Terminal Velocity" from October 3 — November 11 at the Gallery of the Boston Architectural Center, 320 Newbury Street. The show features the work of Robert Chehayl and Carrie Harper.

Chehayl's work is exciting contemporary functional furniture, not necessarily practical, which deals with speed and motion. The work makes striking use of sand blasted glass, purple heart wood and neon.

Carrie Harper's work also deals with motion but her medium is forged mild steel. subtle shades of optically ground glass, as well as sterling silver and gold. Her sculptures and objects are precariously but finely balanced and leave the viewer with a feeling that a delicate moment of time and motion has been captured in a most sensitive manner.

The exhibit is open to the public without charge. For more information call 353-2022. Photos available upon request.



Carrie Harper

Sculpture, "Untitled"
Glass, steel
19" h x 6 1/2" l x 6" w 1983
Photo: Bobby Hanson

Film Calls For Action

By John Lawson

The film, *Acid Rain: Requiem or Recovery*, was shown Thursday, September 22, on campus. It was sponsored by the organizations END and MASSPIRG. MASSPIRG, an environmentally concerned group, is beginning its Acid Rain Control Campaign.

The film was produced in Canada and was very well done. It explains the concept of acid rain and how automobiles and industry are the main culprits. The film went on to show how all living things are affected by acid rain and of the serious problem of unawareness on the general public's part because acid rain's effects are gradual, but serious. The film points out that 180 lakes in New York's Adirondacks have lost their trout population due to acid rain and hundreds of thousands of other lakes are in danger of becoming void of life. Acid rain is most toxic to fish embryos and tiny amphibians that are a very important part of the food chain. Trees, especially those in higher elevations, are dying also.

As Professor Zottoli said in his introduction, "We are in a crisis situation."

The film was clear and to the point: we have to be aware of acid rain's deleterious effects and do something now or pay dearly in the future. Why this film was banned by James Watt and the U.S. Government is beyond me; it is a must for everyone.

Horoscope

By Doreen Reynolds

ARIES (March 21-April 19) Stick to your budget — overspending can do you in if you're not careful. Gossiping can backfire — watch what you say.

TAURUS (April 20-May 20) Now is the time to assert yourself, but be careful about overdoing it. Any plans to travel you may have for next weekend are definitely favorable.

GEMINI (May 21-June 20) Be careful of the so-called "foot-in-mouth" disease — think before you speak. Now is the time to set a few goals for the future.

CANCER (June 21-July 22) Your intuition is not to be trusted at this time — what you think is a sure thing may not be so sure. Don't let petty things stand between you and your friends.

LEO (July 23-Aug. 22) You're lucky in love this week — who knows what the future may hold? Be discreet in your activities.

VIRGO (Aug. 23-Sept. 22) Don't force your opinions on others. Your popularity increases as the week progresses — now may be the time to get involved in after-school activities.

LIBRA (Sept. 23-Oct 23) Expect big changes in plans you may have made. Achievement is high on your list.

SCORPIO (Oct. 24-Nov. 22) Your luck is running well this week. Keep an eye on your financial situation — don't let it get out of hand.

SAGITARIUS (Nov. 23-Dec. 21) Try to maintain an even keel in your lifestyle. Don't slack off at work this week — you'll be rewarded for it later on.

CAPRICORN (Dec. 22-Jan. 19) You are due for one hell of a weekend. Avoid risky financial situations. Try to keep up a good relationship with co-workers.

AQUARIUS (Jan. 20-Feb. 19) Spending sprees are out for this week. Don't start what you can't finish. Check out that job opening you were interested in — chances are you'll get it.

PISCES (Feb. 20-March 20) Your weekend shows a lot of promise. Try to stay calm no matter what happens — losing your temper at this time may not prove to be beneficial.

Art Museum Presents Exhibition Of American Silver

The Fitchburg Art Museum will open its 1983-84 season with an exhibition of American Silver. The exhibition *Made by Design: American Silver from the 17th to 20th Century*, on view at the Fitchburg Museum from September 18 through October 30, 1983, focuses on the relationship between design and fabrication techniques. On view will be approximately sixty pieces of silver and ninety silversmithing tools and machines. Loans for the exhibition are coming from over five institutions and four private collections. Also on display will be some photographs of nineteenth century silversmith's shop drawings which have never been on public view before.

The exhibition and catalogue, both prepared by Janine Skerry, examine the premise that there is a strong link between technological innovations and design changes in American silver. During the great collecting boom of the early twentieth century, it became fashionable to decry nineteenth century silver for its bad design, which, of course, was attributed to the encroachment of mechanization. In the past two decades the pendulum has swung back to the

point where Victorian goods are being lauded for their celebration of machine ornament. Yet to date very little has been said or written about the actual introduction of mechanization into the silversmithing trade; that is, when it really occurred and how it was manifested.

In preparing her research for the exhibition and catalogue, Ms. Skerry, a Ph.D. candidate in American and New England Studies at Boston University, explored the technologies available to the American silversmith from the seventeenth century to the twentieth, and how those working methods influenced the way in which objects were designed.

Also on view will be an exhibition of art conservation techniques. Know What You See focuses on the art conservator's techniques for examining paintings and restoring them. The exhibition is developed and circulated by the Smithsonian Institution Traveling Exhibition Service.

The Conservation Exhibition was organized by conservator Louis Pomerantz for the Foundation of the American Institute for Conservation of Historic and Artistic Works.

Through photographs and text, the show focuses on the art conservator's techniques for examining paintings, featuring such photo-optical means as x-ray, infrared and ultraviolet light, and microscopic examination. The results of modern scientific conservation treatment are shown, including removal of overpaint to reveal a hidden figure and the alteration of a Degas pastel to make it more saleable. Crack pattern examples, misguided restorations, pentimento images and forger's simulation are illustrated.

In his introduction to the exhibition, Mr. Pomerantz warns those who view an exhibition of this kind for the first time:

"... you may never again look at paintings in quite the same way. You may become aware of many reasons why a work of art possibly misrepresents the artist. You may understand more fully the many conditions that affect the appearance of paintings. You may begin to appreciate the limitations of the unaided, untrained eye, compared to the enlightened vision made possible with the aid of science and specialized photographic techniques. You may begin to see, and, in questioning, reach out more often to touch the truth, to 'know what you see.'"

James Bond Is Back!

Sean Connery stars as James Bond in an action-filled adventure called "Never Say Never Again." This film was directed by Irvin Kershner, whose previous directorial assignment was the smash hit "The Empire Strikes Back." "Never Say Never Again" is scheduled for national distribution October 7, 1983.



SHOUT!

Selective Arresting By Fitchburg Police

Apparently the Fitchburg Police Department is taking up the practice of "selectively arresting" those persons who they feel are breaking the law.

Two weeks ago, I heard and later read about in a letter to the editor in the last issue of the Strobe, an out-and-out brawl taking place on the corner of Blossom and Gage Streets. This ruckus apparently involved twenty to thirty people engaged in fistfights, making a racket, and drinking in public.

Just last Friday, an

aquaintance of mine was walking peacefully along Myrtle Ave., with a half-empty beer which they were hiding in their coat pocket. They were picked up by Fitchburg police and jailed for two hours for violating the open bottle law. This happened at approximately (sic) 8:50 in the evening.

The Blossom Street brawl took place at approximately 1:00 A.M.

Nevermind the fact that twenty-five or so people were actively engaged in fighting when the police arrived to break up the

brawl; nevermind there were people on the street drinking, yelling and DISTURBING THE PEACE.

One person; half of a beer; walking peacefully down the street. Twenty-five people; numerous beers; everyone of them disturbing the peace in a quiet residential neighborhood.

I suppose if the brawl had taken place earlier in the evening more arrests would have been made.

Sincerely,
Jon Hollis

A Fitchburg Resident

Awright Granny,
ya shouldnt ave
stepped off your
porch with that
wine

But officer, what
about those people
fighting and drinking

I aint got orders to
break up fights.



The Opinions expressed on the SHOUT pages are those of the writers and not necessarily those of the newspaper editors.

All signed correspondence are welcome. We invite the college community to air their views regarding the college and academic atmosphere.

STAFF BOX

Editors

The STROBE staff welcomes letters on subjects of concern to the college community and comments on FSC's student newspaper. All correspondence MUST include name, address or box number and phone number for verification

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From The Library

I had intended to have this letter of welcome ready by Labor Day but, somehow, in the confusion of the opening days it never did get written. By the time this appears in print the Campus may well be covered by the first snow of the new academic year.

As always we are glad to see the students returning to campus and are especially pleased to see that large numbers have apparently been able to locate the library. Once having discovered exactly where the library itself is located your next important step should be to find the material you need to survive your academic program. To make this chore a little bit easier for you we have ongoing a program of bibliographic instruction designed to unlock the mysteries of all those reference books on the first and second floors.

It is a pleasure to observe that a large number of students have apparently overcome their basic shyness and will ask the library staff for help finding things they need. There are still some shrinking violets out there who still hesitate to ask for assistance but we are hoping to "convert" these during the coming year.

I did also want to take this opportunity to let you know that we are again going to ask that you support our request for an increase in the library fee. I am not happy that we are forced to make this request but I am convinced that a library fee increase is both necessary and justified at this time. Since I will be addressing this subject in considerable detail during the coming year I will say no more at this time other than to ask for your help in a very important cause.

And so to all the 1983/84 students at Fitchburg State, those who use the library every day and those who still haven't located the building — a very warm welcome back (slightly delayed) from your library staff.

William T. Casey,
Library Director

SHOULD DRINKERS BE LICENSED? A Wisconsin legislator thinks so. Rep. John Medinger's bill would require high school graduates to pass a test if they want to drink legally before turning 21. That way, says Medinger, young drinkers learn "the rules of the road."



LETTERS TO THE EDITOR

"Good Luck Jennifer"

After observing the Student Government Association (SGA) meeting on Tuesday, September 20, I strongly suggest that students attend these meetings. Also, I wish to remind students that any full-time undergraduate student who pays an activity fee is a SGA member. Don't let important issues, decisions, and problems slip by without your valuable input. Set aside Tuesday evenings at 6:30 p.m. for the betterment of campus life at FSC.

I feel Jennifer McDaid, despite an argumentative climate,

presided over the meeting in a commendable fashion. I don't believe it was evident that this was her first meeting as President.

Jennifer seems worthy of the position. She is very concerned, capable, and enthusiastic toward this year's association. I hope students on campus, may once again be able to take pride in an organization that should rightfully earn respect by all students.

Sincerely,

Charles Korn

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Sat	8 am - 5 pm



Way, Way, Off

Off-campus living is nice, believe me. Limited noise, unlimited space, and walls with wallpaper on them. But, there are times (like the first of every month) in which the burdens of an apartment are many. For example, late rent payment; stalling for time; explaining the hardship (the actor in me automatically surfaces); and scratching for dollars, with the fear of eviction heavy and deep in the pit of my stomach. What else to do?

Then it dawned on me. Why not find a roommate? After all, bills were increasing, minimum wage had not changed for three years (and is unlikely to change for another three). I was foolish to go it alone while an alternative existed!

So I advertised. Taking the leftover "3 x 5" recipe cards from English Comp. 1, and in my neatest spelling, I stated my need for a roommate. Next, I printed my name and phone number vertically on the bottom in a series of little tabs. "There," I said, holding the finished product at arm's length to admire it. Next step was to stick those beauties everywhere in sight.

June came and went. No calls. Same with July. In about the middle of August, I received a collect phone call from "someone interested in an apartment." Sure, I'd accept! He said his name was Wilbur and he's a transfer student from the University of Minnesota who noticed my card during freshman orientation. I'd bet that the especially neat printing got his attention right off! "All of the other apartments in town are taken," he began. "Figured, I might as well try this one." A moment of silence passed between us (expensive silence . . . all the way from Purple Lakes, Minnesota, and I found out later). "Wilbur," I began, "I'll be honest with you. There've been many generous offers made on this apartment, but I am determined to decide when I have ten applicants from which to choose. Number nine hung up before you called." He said he'd be there within the week. "He sure is coming from way, way, off," I remember thinking. "Wilbur," I said to myself as I lay down the receiver, "provided no beautiful, blue-eyed blonde calls between now and then, the place is yours!"

To be continued . . .

Scrimshaw Correction

The staff of Scrimshaw '83 wh like to take this opportunity to thank those students who submitted work last year and congratulate those whose work was selected for publication. The magazine was very well recieved by the college community with all copies distributed during the first week it was out. Graphic Design students helped in the distribution by designing and constructing "Point of Purchase" displays including a "Walking Scrimshaw" which handed out copies to passerbys in the Campus Center and on the Quad.



No Apathy Vote

Dear Editor:

The apathy poll in the September 20 edition of THE STROBE rises in me a level of contemptuousness I have not felt since I don't know when. Never in my life have I read such a piece of yellow journalism, an article that any paper would or should be ashamed to print. Polls are fine, but ones like that should be confined to the editorial page or better yet, the garbage! Just how long do you think it would take before the hammer and sickle blew over this country if we said, "Yeah, you're right. Let's get rid of all our nuclear weapons as a show of good faith." Not long, I assure you!

I won't even bother to mention the moralistic point of trying to impose feelings on the incoming freshmen. If you don't know what I mean, go back and look at the answers to the poll. I close by saying that this just confirms my belief in the low level of intelligence that goes into this paper.

A tired and true American,
Paul G. Ahern

THE CHEERLEADING SQUAD at the U. of Texas-Austin was expanded to 14 members, partially because it lacked minority representation. Several black students complained when black cheerleader from the 1982-83 season wasn't chosen for this year's squad. University officials denied there was discrimination involved, but agreed to expand the squad by two, and encourage minority students to try out.

Joke Or What?

To the Editor,

The Strobe has to be the funniest paper we have read in ages. Are all of your writings jokes, or are they seriously supposed to be informative? For example, one of your articles stated that the cliffs are extremely dangerous and trespassing is forbidden. Then you gave detailed directions on how to get there. We also enjoy the comical stories of the police log — a towel and a dictionary. Be serious! And what was the mysterious speeding Firebird article supposed to prove? The incompetence of the police or the expertise of the driver? Keep it up! We all need a little more laughter around here.

Amused
Carolyn Walsh
Linda Nolan

To Linda and Carolyn,

In reply to your letter all we can say is we have no control over the seriousness of our news, if we receive comical news we print it that way. In answer to the cliffs, we give directions to people who are extremely dangerous and would rather have those people at the cliffs than here at F.S.C. Concerning the police log, would you like your towel stolen? And the Firebird incident is only out to prove the nerve of some people. We are glad you had a good laugh, it's good once in awhile. Also who wants to read a boring newspaper, especially at school. About your letter we were mildly relieved and greatly amused. Keep them coming.

Also amused
The Editors



President Mara Announces Incentive Grant Program

President Vincent J. Mara announced a new incentive grant program for faculty, students, and administrators at the College to develop ideas and programs to help the College maintain its public mission in the areas of student access and teacher education.

In a speech which centered around the College's coming centennial in 1994, Mara reviewed the recent changes at the institution and said the College is becoming "more private."

He noted that in 1972, 138 of the College's budget was tuition generated, but in 1982, 27% was attributable to tuition, and that in 1972, 80% of the College's students were preparing for public sector employment, while today less than 20% are.

"While some of these changes are positive," Mara argued, the College, by its centennial, would "lose its very soul," if it did not work at maintaining its position as a center for teacher education and as "a place of opportunity for first-generation college students."

In the state of the college" section of his annual convocation address, the President also reported that,

- the College's state budget will increase 5% to \$11.9 million this year with half of the increase earmarked for repair and equipment expenditures,

- the College's proposal for a \$10 million athletic complex has received strong support in the legislature, but no action is expected until a capital outlay bill for the entire state is developed.

- tuition, fees and dormitory rentals were not increased, despite an anticipated nine percent increase reported for these charges at public colleges nationwide,

- a temporary parking lot was built during the summer on Highland Avenue, where the College hopes to eventually build another dormitory.

- and that the Fitchburg State College Foundation and Alumni Association received over \$100,000 in gifts last year.

Mara suggested that the incentive grant program could provide support for new initiatives in affirmative action, computer literacy, education programs that would aid local communities to respond to proposition 2 1/2, and for improving student and college neighbor relations.

Mara said that he would establish a special college committee to review suggestions and ideas and to award the incentive grants, which will be funded by college revenues and not by state funds.

Fitchburg State College is a 4-year public college with an enrollment of 3700 students and offers a wide range of majors in the arts and sciences, as well as professional programs in Business Administration, Nursing, Computer Science, Communications/Media, Industrial Technology and Education. It is the largest undergraduate college in Worcester County and was founded in 1894 as a Normal School for teacher training.

notes

WFRC radio will begin full broadcast in the beginning of October with a brand new image. We are eager to become the radio station to serve the entire campus community and would like to get lots of interest. Come visit our brand spankin' new office and gaze over our production facilities. This is the semester for WFRC and we're looking for more enthusiastic members. There are plenty of openings in news, sports, programming, public relations, music and other departments. Come see us on the third floor of the library right after the Career Planning Center. See you soon!

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to take full advantage
of lowest prices and benefits

HOURS
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10-5 th-fr
10-5 sat
PARKING IN REAR

LOW—NON CLUB RATES ALSO AVAILABLE

.....update.....

Table Discussion on Korean Airline Disaster

On Thursday October 6, 1983 at 1:30 in Room G-04 there will be an important round table discussion concerning last months downing of Korean Airline flight 007. The present state of U.S./U.S.S.R. relations will be the main theme of the discussion. A panel of four members from the College teaching staff will preside along with moderator Bruce McSheehy. The panel members include Dr. Micciche of the History department, Shirley Haslip of the Math department, Nancy Wiegiersma of the

Economics department, and Major Barrows from R.O.T.C. The discussion is sponsored by E.N.D. and is open to all. The E.N.D. committee hopes that many people from the College community will attend this event. It has been observed in the past that student participation has been woefully low concerning political events at F.S.C. The E.N.D. committee feels that political issues and world events should not be ignored by the average well-educated college student.

Listen to the R.O.A.R.

John P. Clark, Executive Director of the Worcester County Citizens For Legislative Rules Reform, known as R.O.A.R., announced today that his organization had received the signature forms for the Rules Reform Petition and that collection of signatures in north Worcester County and surrounding areas would begin at once.

The Petition contains 28 rule changes designed to curb the power of the leaders of the Legislature and reduce the bonus pay now received by the leaders and Committee Chairpersons. Currently the President of the Senate and the Speaker of the House are the highest paid legislators in the United States. Each receive \$65,000 a year, make all the committee and leadership assignments in their respected branches, and control the legislative budget that this year exceeds \$34,000,000. As a result of the powers the leaders now hold due to the present rules of the Legislature, these two top legislators make all the decisions for the Legislature, reducing the role of most members of the General Court to that of mere observers to the law-making process.

Filed by the statewide Coalition For Legislative Reform, which contains dozens of Republican, Democratic, and non-partisan organizations, the Petition was rejected by Attorney General Francis X. Bellotti, but the signature forms were printed and distributed by the Secretary of State after the Coalition received a temporary injunction last Monday. A decision as to the constitutionality of the Petition will be made by the Supreme Judicial Court before the signatures will be submitted to the Secretary of State in December.

Clark stated that the signature drive in Worcester County will continue until the State Election in November. R.O.A.R. hopes to secure 12,000 signatures by that time. Throughout the state the Coalition hopes to collect 100,000 signatures. A special effort will be made to collect signatures for the Petition at the Fitchburg Primary on September 27 and the Leominster Primary on October 4.

While R.O.A.R. has a number of volunteers who will carry the signature forms around their communities, Clark stated that many more are needed to make

the drive a success. Anyone who would like to donate a few hours to this task should contact him at the R.O.A.R. Headquarters located at 34 Beacon Street in Fitchburg.

Art of Dance Class

10/6 Th — Trailblazers of Modern Dance. Dances of Isadora Duncan, Ruth St. Denis, Ted Shawn, Loie Fuller, Anna Pavlova, Vernon and Irene Castle, Helen Tameris, Martha Graham.

10/13 Th — Four Dance Pioneers — Martha Graham, Doris Humphrey, Charles Weidman and Hanya Holm.

10/20 Th — Martha Graham's Dances — Part 1 Tu — Weston Stage — Part 2

10/27 Th — Sue's Leg: Remembering the 30's — Twyla Tharp. Music of Fats Wamer: Contemporary Choreographer.

The Chorus

The Leonard Gaskins Chorale has elected new officers for the 1983-1984 concert season. At its recent annual meeting, William Arnold of Ashby was elected president; Sara Huff, Fitchburg, vice-president; Marjorie Gould, Hancock, N.H., secretary; Milton Montague, So. Lancaster, treasurer; Lora Madonia, Fitchburg, member-at-large; Catharine Dennihan, Fitchburg, publicity; and Michael Trainque, Westminster, logistics.

Leonard Gaskins of Leominster will begin his fifteenth season as music director of the organization that began as the Lunenburg Chorale under his leadership and which bears his name today.

The Gaskins Chorale, about forty members, amateur singers from the Montachusett area, will begin the fall season by preparing "The Messiah" (original version) for presentation on December 9 and 10.

Rehearsals will begin the Thursday after Labor Day at McKay Campus School, at 7:15 p.m.

The Leonard Gaskins Chorale is a member of the Fitchburg Cultural Alliance. For further information, call 537-6606.



Haunted House

The Westwind Club is making plans to sponsor their second annual Haunted House as a fund raiser effort. The house will be open during Oct. 21-23 and Oct. 28-31 between 6 and 9 p.m. on Fridays and Halloween, and between 3-9 p.m. Saturdays and Sundays. Tickets are \$2.50 for adults and \$1.50 for children. They can be bought in advance in G-lobby from the Human Services Club on Oct. 27 and 28, or by contacting Maureen Coughlin at Box #2078, and can also be purchased at the door.

The Westwind Club is the social and vocational rehabilitation unit of the Herbert Lipton Community Mental Health center. The Haunted House will be set up at the Clubhouse facilities at 88 Boulder Drive in Fitchburg.

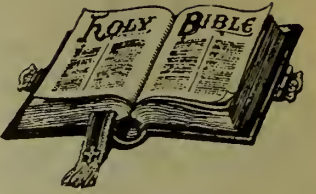
Visitors to the Haunted House will encounter a series of specially engineered effects and a variety of scary situations, all different from last year. The effects will feature Jabba the Hut, Phantom of the Opera, the Werewolf, the Creature from the Black Lagoon, Laughing sound effects and other exciting attractions.

For something new and exciting to do on Halloween, come see it! Bring plenty of friends (you'll need them to hold your hand!).

Mohawk Club Update

The members of the MOHAWK CLUB will be having pledging signups on September 26-27 in G-Lobby. Anyone interested should contact the MOHAWK CLUB at box 1001. The Cinema Lounge parties have been a smashing success so far this year and will hopefully continue to be the craziest parties ever. We would like to thank the Fenwicks for saving us the hassle of having a decent Civic Center Party and hope they don't spend all the money in one place. Our golf tourney should be a reenactment of Caddyshack and we hope that everyone has a slice or two on us. Micky Lucas, last year's defending champion, says that he'll win again this year but the HAWKS say, "Sorry, Mick, no dice." We hope everyone is having a good semester and remember the best remedy for a hangover is to sleep late and call it a day!

History of the Far East



History of the Far East is being offered for the first time here at Fitchburg State. Dr. John E.V.C. Moon is teaching this class which meets Monday through Wednesday at 1:30 in Edgerly Hall. The countries and cultures that will be covered are; China, Japan, Korea, and Viet Nam. Since most of the cultural influence of these countries derives from China, this country will be looked at the closest. The time frame that will be studied is from prehistoric time up to the middle of the nineteenth century. "While the emphasis of the course will fall upon the development of political, social, and cultural institutions, attention will also be focused on the major trends in art, literature and science." It is hoped that the student will gain not just a better understanding of the Far East, but that he also will come to realize that events in the Far East directly effect events in the West. After all the last three wars America has fought in have been in the Far East.

Newman News

After having been to mass at the Newman Center for the last three weeks, you may have noticed the absence of Father Don and the presence of Rev. Richard Lewandowski. Father Don's transfer was the result of a promotion to St. Dennis in Ashburnham. Rev. Lewandowski came to Fitchburg after a two year stay at WPI.

Reverend Richard explained that he wants the Newman Center to be a "value center as well as a social center". In keeping with Newman tradition, the annual Walkathon will be held October 16. In the planning stages are dances and a "120 Club", which is a raffle.

Newman Association meetings are every second Tuesday at 6:30 p.m. in the Newman Center lounge. All are welcome to attend.

President's Open House

WHO: YOU AND THE PRESIDENT

WHAT: GENERAL TOPICS OF INTERST

LOCATION: President's Conference Room

TIME: 3:30 P.M. to 5:00 P.M.

DATE: Nearly Every Monday

These are informal get togethers in the conference room during the 3:30 to 5:00 time. They are good opportunities for general questions, compliments, or complaints about any aspect of the college that may interest you.

Please check the Campus Center Calendar to confirm the specific Monday time. This is

necessary since he usually has one Monday a month when the president is required to be off campus at a United Way meeting.

The president hopes that you will take advantage of the Open House meetings to share your interest in Fitchburg College.

EXPOSE YOURSELF TO OUR CAMERA FOR YOUR YEARBOOK PORTRAIT

Portraits will be taken at:

the yearbook office starting november 7th.

make your appointment now at the information desk!!

SGA Minutes

A Student Government Association (SGA), the student governing body at Fitchburg State College, held its second meeting on Tuesday, September 20.

SGA's Executive Board President Jennifer McDaid chaired the meeting. At the Sept. 13 meeting the council formally approved her as the President of SGA after her opponent was declared ineligible.

The meeting began with acceptance of the minutes from the September 13 meeting. Next, the Executive Board offered members an opportunity to attend a National Conference for Student Leaders to be held in New Orleans, November 3-6.

The president reminded council members that they must keep their designated office hours. McDaid emphasized the importance of having the SGA office open, with at least one member available. This, said McDaid, "allows SGA to provide students with information and services, such as copying machines and legal advice."

During Discussion, John Foley, the President of the Class of 1984, suggested that the gallery, students who attend the meetings, be able to voice their opinions just as elected members are allowed. Presently, the meetings are open to students, but only for observation.

McDaid then reminded council members that "it is Committee Night." The five sub-committees are: the financial, the political action, the student welfare, the public relations, and the programs committees.

The Financial Committee allocates \$120,000 to student organizations each spring. Financial support is only distributed to recognized student groups.

The Political Action Committee handles legislative matters.

The Student Welfare Committee focuses on student health, safety, and welfare on campus.

The Public Relations Committee coordinates SGA elections, referendums, publicity for positions, and maintains communication with the Strobe.

The Programs Committee provides the campus community with films, lectures, coffeehouses, special events, and the Performing Arts Series.

All members were requested to sign up for the sub-committees. It was also recommended that positions for these committees be opened to general students.

Next, the president reported that Mike MacDonald resigned his position as assistant treasurer.

The Association then tabled the motion to appoint Tony Freitas as Public Information Officer. The motion was tabled because members felt the selection process was inadequate. Members said they would like to see an election process for this important position. This would allow many qualified candidates an opportunity to run for the position. The motion was tabled with a 15-5-6 vote, respectively in favor opposed, and abstained.



Motion number 14, to appoint Bob Quinn as editor for the Scrimshaw, was ratified unanimously with a 26-0-0 vote. The appointment took effect immediately.

Next, the Association discussed the "poor service" and "negative attitude" at the Campus Post Office. Members also felt the post office "does not provide necessary services such as stamps, envelopes," as a "friendly, efficient attitude." The association plans to investigate the situation and report their findings at a future meeting.

Next, members decided to present campus problems to President Mara during his Monday Open House sessions.

The members then debated the increased cost for copying services from 5¢ to 10¢ a copy. The association will consider returning the cost to 5¢ a copy.

Another issue discussed was the perception of SGA members by the student body. Members were concerned about their on-campus reputation. The organization believes that students view them as a clique. They hope to dispel this negative image.

Finally, discussion turned to the "key-issue." Members are frustrated because they must sign out for the SGA key at the information desk each time they enter the office. In addition, members would like janitors to be allowed to let them in the office.

The meeting was then adjourned for a reception in honor of Jennifer McDaid's first meeting as President of SGA.

By Charles Korn

Philo Flash

The Philodemic Society would like to welcome everyone back to school for another year. The Philos are back in action with 28 active sisters on campus. We are already planning events for the upcoming semester. Right now we are having a Philo Party Pak raffle. Look for tables in G-Lobby for your chance for great prizes or see any sister.

We also just had our Fall Social Sept. 21st which was a success. We will also be having our annual pledging soon. Pledging sign-ups will be in G-Lobby on Oct. 5 & 6. We plan to start sponsoring parties again soon so keep your eyes open for signs. The Philos hope everyone has a great semester and hope to see you at many events throughout the semester.

Student Ambassadors

Applications for Student Ambassador positions are available NOW! Application deadline is Friday, October 14. Interviews will be conducted between October 3 and October 14. Applications for these student leadership positions can be obtained at the Campus Center Information Desk and in the Student Life Office. APPLY EARLY!

WFRC Minutes

I. Members present:

A. Baker, Baner, Barnes, Baron, Bisceglies, Bonamigo, Campbell, Carmel, Chodjran, Colburn, Cote, Couture, DeWolf, Doherty, Donahue, Donald, Dupont, Fluet, Garipey, Graeoppe, Greaves, Habeeb, Harris, Hunter, Lickteig, Magner, Mahony, McGunagle, McHugh, Medrano, Norton, O'Connor, Perez, Pichette, Piemontese, Pratt, Quigley, Ringersen, Rosa, Rovedo, Rushford, Sanderson, Souza, Steffenberg, Tocman, Tremblay, Vago, Wheeler. 48 members.

And, who is DOTS??

B. Minutes of last meeting: posted at station.

C. Correspondence: none.

II. Station Manager's Report

A. Next meeting is Wednesday, October 12th, 3:30 in T210. Notices will be sent out. Board meeting is Monday, October 3rd.

B. Training of DJs is scheduled by speaking to Frank Medrano.

C. Advertising is going well for the station.

D. The Pub Night held Saturday, 24 September, with the Class of '84 was a success. However, it was a non-profit commitment of the station.

E. We still need ideas/suggestions about a WFRC keg party. Where? How?

F. Once again WFRC is running a survey on Carrier Current for the student body. The results tend to help support us in our requests for money from S.G.A. and get the students aware of the radio station's directions.

G. The permanent DJ schedule will be up Monday, "Thank you Herb."

H. FCC license applications were filled out by members at station meeting. Those who still need an application, they are in WFRC's office.

I. The Logo "WFRC" looks great on the office wall. Say thank you to Tom Tromblay, Nancy Miller and Frank Medrano.

II. Department/Committee Reports:

A. Music Dept. (Mark Q. reporting live for Annie Bryant) — am getting ahold of lots of good music but the local scene really "beep". So, if any of you have friends in local bands let's get in contact with them.

V. New Business:

A. Station is still in search of a Production Manager, a Traffic Director and a Public Affairs Director (by end of this meeting.)

Freshman Notice

David Adams' (Scoop)

from Boston, MA, is running for the Office of President of the freshman class, the Class of 1987. In his senior year of high school he was elected president of his class. Davis is also majoring in Business Administration here at Fitchburg State.

Selvin Chambers (Hoop)

from Cambridge is running for the Office of Vice President of the freshman class. Selvin was also the president of his senior class in high school. He plans to play varsity basketball for Fitchburg State. He is majoring in Business Administration, too, and would someday like to run his own personal business.

Donald David Bloom

from Boston, MA is running for the Office of Treasurer for the Fund Raising class. At West Roxbury High School, he was involved in the Fund Raising Committee. He also plans to run track at Fitchburg State College.

Esoteric News

The ESOTERIC SOCIETY is back again this year after a great summer. We have plans this year for lots of fun and entertainment at Saint Bernards, hope to see everybody there. Last year we had a successful year with participation in intramural sports and plan on having an even better competitive season this year.

Last year we made a sizeable donation for the cross in the Newman Center and will be doing the same for the FSC varsity basketball team this year. In two weeks we will be having our bi-annual pledging sign-ups in G-Lobby. All interested in becoming a member can sign-up in G-Lobby or see one of the brothers on campus for information.

Geography Club

The Geography Club is once again sponsoring its annual fall field trip once again. This year the club will be going to Cape Cod. The weekend of October 8th and 9th has been proposed. For more information, check out the Geography club meetings every Thursday at one-thirty down the Geo resource center.

Anyone is welcome to participate. In addition, the Club is planning a pizza-party with chef Dr. Barbato cooking his awesome pizza.

The Geo Club room is usually open early in the morning until four p.m. everyday. Hot coffee and a friendly atmosphere is generally what is found here. (MKA13)

P.S. — Here is a list of officers for your records.

President — Peter Henyon

Vice President — Al Hill

Treasurer — Jim Moran

Secretary — Dan Folan

Public Relations Office

— Laura Humphreys

BOSTON'S BEST FROM STITCHES, COMEDY CONNECTION, AND THE COMEDY SHOP.



— CARTOONIST, COMEDIAN

Who: STEVE GIBSON SEAN MOREY

What: COMEDY

Where: PERCIVAL

When: WEDNESDAY, OCTOBER 5,

Why: FOR LAUGHS

Cost: A STEAL AT® 2.98

SEAN MOREY, "BOSTON'S COMEDY KING,"

Has Appeared on The

"The Tonight Show,"

"Merv Griffin Show"

"Mike Douglas Show"

Who: STEVE GIBSON [SEAN MOREY

What: COMEDY

Where: PERCIVAL

When: WEDNESDAY, OCTOBER 5, 8 P.M.

Why: FOR LAUGHS

Cost: A STEAL AT® 2.98

arts and entertainment



Ashby Day

Continued from page 1

The reason for this delay is due to "TAJ Mahal's" lateness to the Harvest Fest. The "Stompers", not wanting to be the back-up band for "TAJ Mahal", waited until "TAJ Mahal" came and played, thus the "Stompers" ended up performing in the dark.

Refreshments like natural food, terriaki, hot dogs, beer, wine, iced-tea and lemonade were served during the festival and small side stands sold straw hats, feather jewelry, and "Harvest Fest" t-shirts.

But the biggest event of the whole day was the "Hot-Air Balloon" displayed in the field. A raffle was held in which two people were able to take a ride in the balloon, along with receiving a complimentary bottle of champagne.

Overall, the crowd was very well-behaved for such a wide-scale event and the day itself was a "good time" for all who attended; even the bees.



St. Bernard's Bashes

By Mike Donaher

On Thursday, September 15, 1983 and Thursday, September 22, 1983 the Esoterics sponsored two very toxic bashes at the St. Bernard's meeting hall. Music was provided by DJ extraordinaire Hank Gifford who consistently played a wide variety of music. Everyone enjoyed and the police were around just in case things got out of hand. Beers and mixed drinks, as always, were at reasonable prices.

Just about every Thursday night, there is a St. Bernard's party. Buses leave every half hour from Aubuchon Hall beginning at 8 p.m. Sources tell me that in October, a lot of St. B's parties will be on Fridays and will most likely be sponsored by the Esoterics.

By K. Beck

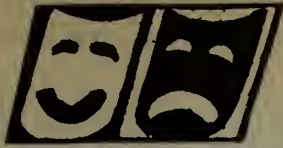
At 7 a.m., on Tuesday, September 27, approximately fifty Communications students left for New York City to see the fourteenth annual Video Expo, held in Manhattan. Faculty members from the Communications Department who joined these students were Gunther Hoos, Art Krauss and Helen Obermeyer. Arriving at the Expo at 12:00, everyone was ready for a fun-filled day in New York.

The Video Expo welcomed us to many exhibitions demonstrating the latest in video technology and services in more than 170 spectacular displays. Displays consisted of video projectors, cameras and computers, made by leading manufacturers, such as Luxor, Sennheiser, Ampex, Canon, I.S.I. and Panasonic. Each display had at least one salesperson to answer any questions asked. Live background scenes were also set up, showing how a film or commercial (animated and live) is made.

Continued on page 10

New York Video Expo





Tom Rush: The Roots Of Home

by Toby Wilson

On the 22nd of September, 1983, I attended an afternoon lecture featuring Tom Rush, a leading New England folk singer. The topic he pursued was based on the premise that most singing performers have their roots in folklore music. He defined folklore as "anything you want it to be" and "music traditionally passed down from father to son."

Many of his examples referred to Woody Guthrie whom he chose as a classic example of having

folklore-based roots. I listened with great enjoyment as he gave from his heart the gift of music to everyone in the audience. In addition to the lecture, I later attended his concert in Weston Auditorium. He played to a well-packed house and opened with a soothing selection to put the audience in a calm state of mind. The stage was not elaborate and yet the coolness of the light splashing onto the plush curtain created the perfect atmosphere for the show.

Continued on page 10



STOMPERS

The Stompers, will be performing for their 5th year at the Programs Committee's annual Halloween Party. This gala event will be held in the Parkinson Gymnasium on October 29. The doors will open at 8 p.m. The admission price is only \$4 with a costume and \$5 without a costume.

The Stompers, a local Boston-based band, have excited audiences for the past decade and they have continuously climbed the ladder to stardom. They have released a vast variety of music, including such hits as "Never Tell an Angel that Your Heart's on Fire" and "American Fun" both of which did very well on the American Top 40. This fine foursome, led by Sai Baglio, will be backed up by John A's.

Be there in elaborate vestiges!

**HOMECOMING
WEEK
October 22 - 29**



Dangerfield Gets Respect

By Michael Wagg

Rodney Dangerfield is back in the movies again, this time starring in his own. Easy Money, a low budget (for these days comedy, depicts the life of an average middle class photographer played by the recalcitrant Dangerfield. Rodney is a typical middle-aged slob who overeats, chain-smokes, overdrinks, and just plain likes to have a good time with his buddies. He and his family live in a typical jam-packed suburb in the New York-New Jersey area. This ordinary plot thickens when Rodney's ghastly upper-class mother-in-law dies and leaves \$10 million to Rodney and his wife. But there is one stipulation, Rodney must completely reform himself from his present lifestyle in one year or he won't get the money.

You ask how does a life-long hedonistic slob reform himself? It isn't easy, but when your 13-year-old daughter is greedier than an average O.P.E.C. oil minister there is a possibility. The greedy little brat makes Rodney exercise, diet, and abstain from enjoying life the way he normally does. The twist in the plot is Rodney's brother-in-law who naturally, after finding out that he gets zilch from his mother unless Rodney fails, tries to undermine Rodney's "get back to health" program. The brother-in-law, after a few attempts,

fails. Being in charge of his deceased mother's department store, he contrives a plot to embarrass Rodney. He tries to start a new fashion trend using Rodney as the creator. It is called the "Ordinary Guy Look," because Rodney's wardrobe is, of course, from the bowling alley elite. But as with every lousy fashion the kids go wild and it turns out to be a success.

This movie was very humorous, and the characters were ordinary believable people, and stereotypes were used in good taste. The plot was not as consistent, slipping over to Rodney's newly wedded daughter and her suave Hispanic husband a little too much. And the main theme of the plot wasn't revealed until a half-hour into the movie. Even so, it was enjoyable watching Dangerfield in action, cussing, stumbling, and hilariously just doing what he does best; playing the part of the Rodney character that everybody gets a kick out of. If you want a good laugh, whether slapstick or satire, this movie has it. It is nice to see a good comedy flick instead of the usual teen-sex-hysteria crap Hollywood spews out every year. The movie made me laugh; I had a good time; I recommend it. Dangerfield does get respect in this one, especially from me.



Fine Art

Lunch And Learn — starting at 12 noon. Bring your lunch and friends: the Museum will provide coffee and dessert. At 12:20, a Museum docent will guide you through the current exhibitions.

Evening Bus Excursion — MUSEUM OF FINE ARTS BOSTON. We have an unprecedented opportunity to see the greatest American Masterworks of the 18th and 19th centuries. A NEW WORLD: MASTERPIECES OF AMERICAN PAINTING, 1760-1910, was organized by the Museum of Fine Arts, Boston, by invitation of the Musee du Louvre, Paris, where it will be shown next year. Among the highlights of the 110 painting assembled are works by Copley, Thomas Cole, Gilbert Stuart, Frederick Church, Winston Homer, James MacNeill Whistler, Mary Cassatt and John Singer Sargent.

The bus leaves the museum at 6:00, returns at 10:30. Members cost (includes admission to the MFA) is \$13, nonmembers, \$18. Call the Museum, 345-4207, to reserve space.

Prodigal Returns Home

by Mike Wagg and

Wham O. Lama

On Friday, September 9, PRODIGAL performed in our Pub to fill in for a no-show band (who shall remain nameless). Although set-up was last-minute, the sound certainly wasn't. These young men from Chelmsford (all moment's-notice and not-knowing what-to-expect-from-a-college-crowd aside) combined skill with vibrance and energy to make it a rockin' good night for all.

Stocky, curly-haired Dave Alexander took the leads, stamped out a few numbers on keys, and played rhythm guitar. Rich Snyder rapped out a hefty heavy metal beat while Brad Walker punched, fignered, and played his bass to hell in a domineering squat with a devilish grin on his face. Rounding out the already full-sounding band was Paul Ortolano. His lead guitar playing can only be described as phenomenal!

PRODIGAL knew their cover tunes well. Mostly Van Halen but a few from other major bands were played out for good measure. Both the Who and Beatles' covers had good harmonization and versatility in the vocal range. The third dimension was present.

Not just cover tunes did they perform, however. There were a substantial amount of original numbers in their repertoire. Some titles — "Look at Me," So This is Love, Interest, and Return. There were all progressive melodies, not just smash/bash/bang. The song A Different Sound, a fine original, has top-forty potential.

Hardly anyone was prepared for the return of the prodigal sons a week later on Thursday the 16th. The band was well-prepared and highly-gearred for performance. There wasn't much of a crowd this night (St. Bernard's and Cinema Room both had goings on) and numerous equipment failures plagued over the evening's performance. Raw, though still united, they rocked just the same.

PRODIGAL has plenty of heavy metal appeal, but they would tend to "blow away" anyone uninterested in the hard rock sound. They are promising! The band's manager mentioned that they are molding themselves after those in the rock music world who have "made it" without booze and drugs. If Prodigal can maintain their energy and appeal without crutches such as those aforementioned, they will certainly fulfill their potential in the music world.

Photos by J. Masson

N.Y. Expo

Continued from page 8

Additional events and seminars were held on different days during the Expo. Sunday's seminar was entitled "Scriptpower: Using Commercial Television Techniques in Training Scripts." In this session, Welby Smith, independent producer-scriptwriter, used a variety of video tape examples to illustrate how commercial television techniques can be applied to training scripts. Other seminars held included, "Use of Multi-Image in Video, New York's New Production Plans," and a program covering professional production and post-production techniques, highlighting motion picture equipment technology and the film-video tape equipment interface. All of the exhibits and seminars were included in the \$6 admission to the Expo.

After students had had their fill of the Expo, they were able to enjoy the many sights in the exciting city of New York. Some students went to The World Trade Center, "The New York Experience" for a flick, Times Square, or even the CBS station where a leading star from the show "All My Children" was seen. Others went out for lunch, to a bar, or to Fifth Avenue to shop and browse.

At 7 p.m., the bus left New York to return to Fitchburg and everyone had plenty of stories to share on the bus ride home.



Ground Round Party

by MIKE DONAHER

The Ground Round party on Saturday, October 24th was very successful, if you didn't just sit around. It was probably very enjoyable for the people who got off their feet and put their dancing shoes on. And there was a lot of that. When the evening was over, many people left with perspiration-covered faces. There were some who probably sat down a total of five minutes

they had a great time. I think it made a little effort to enjoy myself, I'm sure I would have left with a sweaty face also.

The dance music was provided by Lowell Disc Jockey Bruce MacCartney and he did a fantastic job. Two songs that especially got positive responses were the smash hit singles "Burning Down The House" and "We're Having A Party."

It was sponsored by the Class of 1984 and radio station WFRC. Seniors were admitted free with special i.d. cards while others were subjected to paying a dollar.

As a whole, the party was a success. But, word to the wise; if you go by yourself, try to find some friendly faces or else you'll want to leave or sit there and have to be subjective the whole time. "It's what you make of it," a drenched dancer told me, so make the best of it.



Tom Rush The Roots Of Home

Continued from page 9

The music from Blues to humour to songs of home — he played with pizzazz, and captivating his viewers. He kept the audience roaring with Dunkin and Brady and struck familiarity with a selection from Jackson Browne

He also played a couple of songs from his new album NEW YEAR and was accompanied by two talented entertainers, Eric Lillequist and Trevor Veitch.

It was obvious during the intermission that the people were having a great time watching the performance. The reminder of the show brought more humor and entertainment with Bandit of Brazil, Turkey Song, Louisiana High and No regrets.

Rush closed with a sing-a-long and was given a hearty applause. he played The Dreamer and On the Road Again for encores and the lights faded on another evening of heartwarming entertainment.

For those who are interested in his new album, NEW YEAR, drop a card to: Nightlight Recordings, Box 16, Hillsboro, New Hampshire, 03244. This album is not available in stores.

Student Tops Cadets

Continued from page 1

"The most important thing that the military camp and ROTC teaches you is how to be disciplined and organized. That's valuable training for life," she said.

A nursing major at Fitchburg State College, Ms. Baker came to the college on a merit scholarship and made the Dean's list in her freshman year. Now a junior, she continues studying nursing with an ROTC scholarship.

Ms. Baker is the daughter of John and Leona Reese of Heald Street in Pepperell. She is a 1981 graduate of North Middlesex Regional High School in Townsend.



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Team

Men's Track and Field — All athletes planning to be members of the '83 Indoor Track team should contact coach Al Zoppolo via the Athletic Department. Indoor Track season begins Sunday, December 3 at Tufts Invitational.



Men's Basketball — A meeting of all athletes interested in playing Varsity basketball will be held Thursday, October 6 in GCR 1, Perkins Gymnasium. Team tryouts are scheduled to begin October 16.

Women's Basketball — Coach Bill Mortina held a team meeting September 29. Team tryouts for the Falcons will begin October 17. All women athletes interested in playing should report to McKoy Campus Gym at 6:30 ready to play.

Notice

Women's Cross Country

The Cross Country team is working very hard and it shows in every meet. The team is undefeated in regular meets, took fourth place at the Williams Invitation and will enter the Amherst Invitational, Oct. 1. Co-Captains Debbie Cassinelli, of Marlboro, who took fourth place in last year's Bonnie Bell, has never been stronger. Sophomore Kathy Sylvia is right behind her every step of the race. (She took fourth place in the Tufts meet, after a 3-way tie for third.) Junior Judy Burgess is dedicating her all to the team and is part of Jim Mellison's "Strongest squad we have ever had." And the season has just begun for the women. Saturday, October 8 FSC vs. Colby Mules in Waterville, Maine. Monday, October 10 Bonnie Bell Marathon in Boston, Mass. Saturday, October 15 Holy Cross Invitational at College of the Holy Cross.

Women's Tennis Team

The tennis team, coached by Lou Lorenzen, is having an outstanding season, currently 4-1. One highlight of this season was beating Suffolk University, 6-3. Last season Suffolk crushed the Falcons 9-0. The team dropped a tight one to Worcester State 5-4, a costly conference match. Some tough conference games are on the horizon. Thursday, October 6 FSC vs. Salem State at home, 2:30 p.m. Saturday, October 8 FSC vs. Westfield State away match October 15, 16 MAIAW Championships.

Field Hockey — The FSC field hockey team is enjoying a 3-2 season. At press time the team had games to play against Framingham State and North Adams. The field hockey team took a tough one from rival Worcester State College, winning 1-0. With games, nearly every other day, the team is pulling out all the stops to win these crucial games. Tuesday, October 4 FSC vs. New England College 3:30 p.m. Thursday, October 6 FSC vs. Salem State at home 3 p.m. Monday, October 10 FSC vs. Westfield State away.

Soccer

The Falcon netmen face the meat of their opponents in their upcoming games. The team suffered its first loss to UMass Boston, 3-0, on September 27. Until that game, the team was undefeated, standing 3-0-2. In the State College Conference, the team is undefeated, having tied Salem 1-1. Salem scored with ten seconds left in the game. Two overtimes were played, but neither team broke the deadlock. At Salem, the team goalie, George Holly, was injured but should be back on the field by October 4.

The team faces four conference members in the next two weeks. The MASCAC conference winner receives an automatic bid into the NCAA playoffs.

* Monday, October 3 FSC vs. North Adams State away game
* Saturday, October 8 FSC vs. Westfield State at home, 1 p.m.

Monday, October 10 FSC vs. Weston Conn. State at home, 3:30

* Wednesday, October 12 FSC vs. Bridgewater State at home, 3 p.m.

* Saturday, October 15 FSC vs. Worcester State at home, 1 p.m.

* Denotes MASCAC Conference game.

Men's Tennis

The FSC men's tennis team is winding up its regular season this week. Coach Bill Martino, in his first year, has had limited success. The team stands 1-4, having beaten Mass. Maritime Academy. However, the Falcons have dropped matches to Salem State, Worcester State and Framingham State. At any time the team could pull things together and start destroying opponents. With four remaining matches, now is the time.

Monday, October 3 FSC vs. North Adams State away match
Wednesday, October 5 FSC vs. Western New England away
Saturday, October 8 FSC vs. Westfield State College at home, 1 p.m.

Wednesday, October 12 FSC vs. Bridgewater State at home 2:30 p.m.

MIKE SULLIVAN, FITCHBURG STATE . . . senior linebacker from Fitchburg, Mass. . . was credited with 18 tackles, a pass breakup and a fumble recovery as Fitchburg downed Roger Williams, 10-3.



Falcons Win 10-3

The Fitchburg State College Football team chalked up their second victory of the season, September 25, over Roger Williams College of Rhode Island, 10-3. Jim Tarrobino scored FSC's touchdown early in the first quarter on an 18 yard flanker reverse. The play came after FSC's defense blocked a punt on Roger Williams 40 yard line. Two plays later Tim Fitzgibbons kicked a 27 yard field goal, barefoot.

The Falcons defense had an outstanding game allowing Roger Williams a meager 31 yards in rushing. The defense held Roger Williams on the 1 yard line for three successive downs. On the fourth down, the Hawks kicked a 3 point field goal.

Mike Sullivan, FSC's outside linebacker, was named Defensive Player of the Week by the New England Intercollegiate Football Conference. Sully has played three years under Coach Mike Meezoechi. In the Roger Williams game, he was credited with 18 tackles, a pass breakup and a fumble recovery.

The Falcons next home game is against Worcester State College, October 9, at 1:30 p.m.

STROBE SPORTS

New England Collegiate Football Team Standings

						ALL GAMES				
	W	L	T	PF	PA	W	L	T	PF	PA
Bentley	2	0	0	33	14	2	0	0	33	14
Worcester State	2	0	0	93	0	2	0	0	93	0
FITCHBURG STATE	2	0	0	45	6	2	1	0	51	47
Assumption	1	1	0	49	13	1	1	0	49	13
Providence	1	1	0	21	22	1	1	0	21	22
Roger Williams	1	1	0	13	17	1	1	0	13	17
Stonehill	1	1	0	27	27	1	1	0	27	27
Hartford	0	2	0	3	79	0	2	0	3	79
MIT	0	2	0	19	34	0	2	0	19	34
UMass-Boston	0	2	0	0	91	0	2	0	0	91

MANY, MANY EVENTS ALL WEEK LONG
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FOOTBALL NOTES

. . . Attendance at the Roger Williams game was estimated to be nearly 1,000. The fans got a good dose of sunshine during the afternoon. Many had sunburns by game's end. . . Homecoming festivities are in the planning stage. In store for the week are a demolition car painted Assumptions colors. Fans can take a swing with a sledge hammer. FSC's homecoming is approximately schedule for the week following Halloween.

. . . Each player on the team is wearing two numbers on his helmet: his own and No. 28, the number worn by the late Chris Hughes, a member of the team who died in a bicycle accident this past summer.

Running Report

By E. Lupinski, Jr.

September 24th was the first day of autumn, and it was also time for the Williamstown Invitational Cross Country meet out in northwestern Massachusetts. It was an excellent day for running. The weather was ideal; fair-weather clouds hung by, and it was chilly but not breezy during the race. The Fitchburg State Women, in fine form, landed Fourth Place overall against some pretty stiff competition. Freshman Paula Brunetto broke the school record for the 3.25 mile course finishing it in 20 minutes flat. Senior Debbie Cassinelli ran equal to her record time of the previous year (20:31). She didn't slip a notch. Coach Jim Jellison was pleased with everyone's performance. "I was hoping to be in the top 5 or 6," remarked Jellison. "if we were up there, then I knew we were as strong as I thought we were. Fourth place shows that we are a strong team," he said. Then he proudly added, "This is our best finish ever at this Invitational."

The women's cross-country team is young yet. They are graced with a few seniors, but the majority of the members are new to the team. Both Coach Jellison and his team have an exciting year ahead of them.

Individual Results

Yr. Name	Time
Fr. Paula Brunetto	20:00*
Sr. Debbie Cassinelli	
2 0 : 3 1 *	
Fr. Lisa Jaques	20:48*
Fr. Christine Dizoglio	
2 1 : 0 6 *	
Fr. Linda McInerney	21:25
So. Kathy Kelly	22:19
Sr. Leanne Marchiano	
2 2 : 3 9	
So. Michelle Morse	23:47

* Indicates point-scoring time.

In men's cross-country, Mike Churchill, followed closely by Steve Curran, led the Fitchburg Falcons to victory at Southeastern Massachusetts University on Saturday, September 24. Not only was first place status conferred upon the team, but Churchill also bested the course record (which was previously held by Bob Cosgrove). A superb start for the season!

Speaking with Barry Connell on Friday, I found out that he did not intend to "race to win." He only expected a fine showing from the team so that their carefully developed base-mileage would not be absorbed. He is a happy man today!

Other Division III teams will soon acknowledge the fact: the chemistry is here! The hard work has been done and great things await the Falcons in Autumn 1983. They have some hope for the future, with both Bill Goyette and Ed Controse showing promise. The first place trophy is on display at 80 North Street. (By the time this issue hits the stands, it will probably have been moved to a safer place!)

Individual Results

Yr. Name	Time
So. Mike Churchill	25:30*
Jr. Steve Curran	25:31
Jr. Brian Smith	26:13
Sr. Bob Fryc	26:23
So. Jack Mulligan	26:48

* Indicates course record.



Janine M. Robichaud

Coaches Named

Janine Robichaud, of Littleton, is the Falcon's second in command this season. Coach Robichaud is a former All-Star for the Falcons and captained the team in her senior year. She graduated in May, 1983 completing her degree in Human Services. Like the head coach, Ms. Robichaud combines her career goals and love of sport by teaching underprivileged children skiing and other sports in a volunteer program she is involved in.

Both coaches recall last season as "difficult to end," and have long anticipated the start of a new one.

Joann Giguere, of West Townsend, former assistant Field Hockey Coach at Fitchburg State College, has taken the reins as head coach for the 1983 Falcons. The 1982 Falcon's record was 13-5, earning an MAIAW tournament berth. The team goaltender advanced to the national tournament and nine players were named to the All-Star team at the New England Field Hockey Association tournament.

Ms. Giguere is a graduate of Fitchburg State College. She was a member of the Field Hockey team as an undergraduate, majored in Special Education, and specialized in Physical Education. Now a teachers aide for special needs children in an elementary school, Miss Giguere is an active athlete year round, combining her teaching abilities with her love of sport.

"Simply A Ball"

By Alan McCall
Sports Editor

"I need as much time as I can to run," the words spoken by an F.S.C. employee and one classic quote among many emerging during Wednesday night softball games this summer. Every Wednesday evening at 5:30 this summer, students, staff, faculty and administrators of Fitchburg State College trucked down to the athletic fields and wound down their hard working day by engaging in relaxing, yet competitive softball games.

Those who either participated or looked on were treated to a fun-filled evening which, on many occasions, brought moments that will be remembered for years to come. The most noted of these include the spectacular catch in left field by Fred "Rodney" Henry, (too bad he can't hit); the deafening roar of "Goose, Goose" as Asst. Dir. of Admissions, Joe Wagner,

trotted out to the mound to begin yet another sparkling relief job; the lesson taught to all of us by Business Office Supervisor, Mary Lynn Leary, on keeping an eye on the ball; the quick and easy method of striking out by holding three bats, swinging and missing once, shown to us by Asst. to the Vice Pres. for Student Services, Joe "Clinton" Farragher; the correct way to keep your head in the game when playing center-field, demonstrated by Nursing Dept. Media Specialist, Tony Abruzzese; and the every end of inning argument of how many outs there were and the challenge to name them.

All in all, Wednesday evenings this past summer proved to be a relaxing mid-week relief for those of us in Fitchburg. Not only was it enjoyable but also enabled the students and staff of the college to get acquainted. Hopefully, the event will continue in summers to follow.

Goalposts On The Green

Monster, ... Hmmm

By Alan McCall

Frustrating summers against hopeful horizons, hopeless direction against welcomed teamwork, individual stars against unsung heroes. Think these comparisons over for a few seconds while you recall one of the more disturbing local sports stories of this summer — a home field search for the Boston Breakers of the USFL.

Can you see a pattern in the works here? Let me help you a little. For weeks and weeks after the Breakers ended their season in early July, the search for a new home field in the area continuously came up unsuccessful. The team looked at Harvard, Boston College, Sullivan Stadium, Lynn's Manning Bowl, etc. They were always turned down and the fear of out-towners arriving to take the team away came too close for comfort.

Well fans, there is one place, a very famous place which is as local as they come, that would suit the Breakers fine. . . that's right, Fenway Park.

You ask, how do you schedule the Breakers and the Red Sox in one stadium during the same

time. . . Answer — don't schedule the Red Sox. It doesn't sound as far fetched as it seems.

This idea can be expanded into a variety of possibilities. Take into account the Red Sox season this year. They were at the top of the league for record on the road, but flopped at Fenway. Kick them out of Fenway and make them play all games on the road next year. I'll bet they won't be 22 games out and under .500 this time next year. Another possibility is to send them away to some other city, one which deserves their frustration, unlike Boston.

Now consider the Breakers, a super exciting team full of enthusiasm. They are everthing in a football team that a city could want, and would be kept here at any expense.

Surely the ideas so far brought forth are those that will never become reality. The notion of moving the Red Sox out of New England agrees with practically nobody, even this writer. However, the vision of footballs not baseballs, pounding the green monster is something the Kenmore boys should keep dancing in their heads.

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Athletic Board Intramural Association Calendar

Volleyball intramurals commenced September 26 in Parkinson Gymnasium. The eight team league plays each other once. Playoffs are scheduled for October 19 and 20. Spectators are welcome to all games.

Monday, October 3

8:30 Aubuchoners vs. Demons Troublesome 5 vs. Philodemics

9:30 Suities vs. Angels Adelphians vs. Rockettes

Wednesday, October 5

7:30 Rockettes vs. Philodemics Demons vs. Angels

8:30 Aubuchoners vs. Troublesome 5 Adelphians vs. The Rockettes

Wednesday, October 12

7:30 Rockettes vs. Aubuchoners Angels vs. Adelphians

8:30 Suities vs. Philodemics Troublesome 5 vs. Angels

Thursday, October 13

6:30 Aubuchoners vs. Philodemics Suities vs. Demons

7:30 Troublesome 5 vs. Rockettes Adelphians vs. Demons

Monday, October 17

8:30 Aubuchoners vs. Suities Rockettes vs. Demons

9:30 Troublesome 5 vs. Adelphians Angels vs. Philodemics

Soccer intramurals will be the first event of the season sponsored by the MIB. All full-time male undergraduates are eligible to play. Teams must consist of a minimum of eight players plus a goalie. Equipment will be provided. Players should wear cleats. All games will be played at the Intramural field.

Officials are needed for all games. Any student interested in officiating should sign up in the Intramural office, located in the Anthony Building.

Team rosters are due on Thursday, October 6 and should be submitted in person to Joe Quinn, Intramurals/Recreation Director. Schedules will be mailed to Team captains. Rosters are available in the Intramural office.